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Post-Colonialism

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Abstract

The controversy of the sacred and the profane: Contrapuntal Reading of Antara's Mu'allqa

This study benefits from the propositions in criticism in the post-colonial era and invests the intellectual underpinnings of these propositions in reading Antara's Mu'allqa as a poetic text that is loaded with antonyms and implications of hegemony and reverse hegemony, especially given the fact that the Mu'allqa raises blackness as a central controversy in the culture of the society during ignorance era. Associated with this controversy are the notions of central versus marginal and sacred versus profane.

The study addressed two complementary tracks:

- a) Theoretical: discusses the concepts of Contrapuntal Reading in Post-colonialism research, particularly the work of Edward Sa'eed, Homi Bhabha, Aijaz Ahmad, and others.
- b) Procedural: attempts to closely examine the text of the Mu'allqa from a Contrapuntal Reading perspective in such a way that it exposes conflicting, contradictory controversies that fall within the wider framework of a wider, fundamental controversy, that of the sacred and the profane.

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(1) Hebdige, Dick; from culture to Hegemony, contemporary literary criticism (literary and cultural studies), forth Edition, Edited by: Robert Con Davis and Ronald schleifer, Longman, New York, . . .

(2) Ibid.; p. 662.

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(Colonial discourse)

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(Post- colonial Critics)

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(Cathrine Belsey)

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- (1) Ahmad, Aijaz, literary Theory and "Third world Literature": some contexts, Literary Criticism (Literary and cultural studies). 4th Edition, Edited by: Robert Con Davis and Ronald Schleifer, Longman, 1998, p.152.
 - (2) Routledge, Loomba, Ania; colonialism/ post colonialism- The new critical Idiom, London and New York, 1998, p.50.
 - (3) Ibid.; p.97.
 - (4) Bhabha, Homi; of Mimicry and man: The Ambivalence of Colonial Discourse, Modern literary theory: A reader, Edited by: Philip rice and patricia Waugh, ARNOLD. A member of the Hodder Headline group, third Edition, 1996, p.361.
 - (5) Ibid.; p. 361. (14).
 - (6) Bhabha, homi; Representations and the Colonial text: a critical explanation of some forms of mimeticism in the theory of the reading, ed. Frank glover smith, Harvester, Brighton, 1984, p. 100.
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(1) Belsey, Cathrine; Literature, history, Politics, modern criticism and theory – A reader, Edited by: David Lodge, Longman – London and New York, 1997, P. 403.			
(2) Ibid.; P. 404.			
(3) Ibid.; P. 404.			
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John Fisk, "Culture, Ideology, Interpretation", Op, cit., pp. - .

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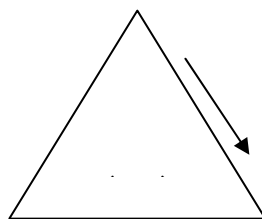
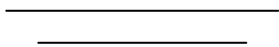
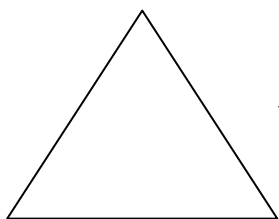
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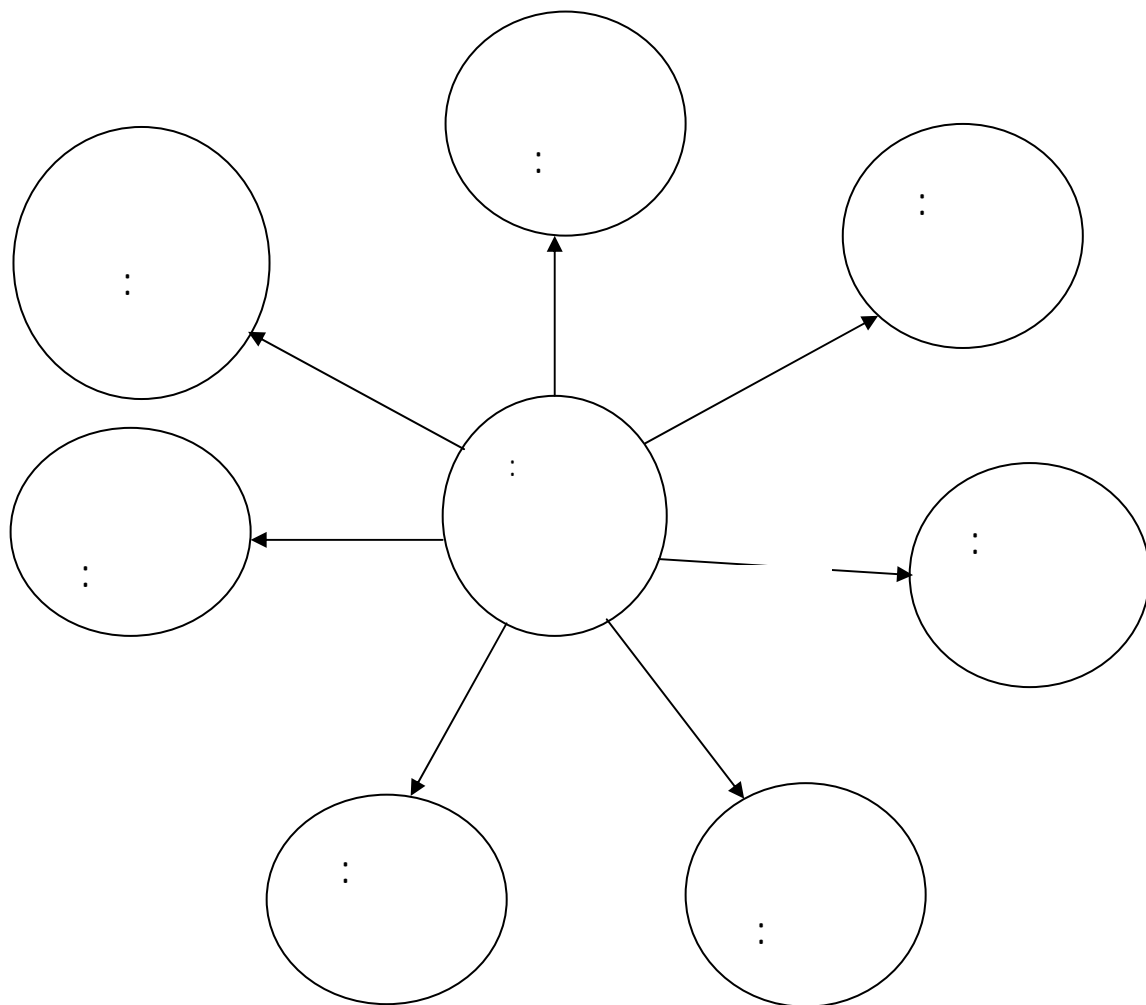
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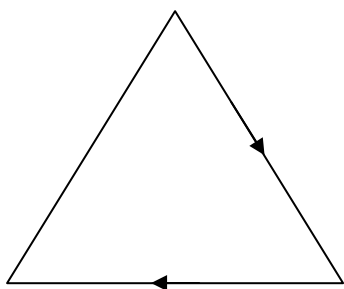
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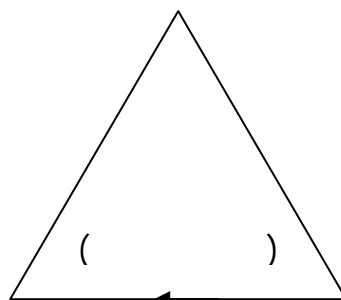
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